Exam. Code : 106505
Subject Code : 1910

BMM Semester—V

ADOBE PREMIERE PRO

Time Allowed—3 Hours] [Maximum Marks—50

Section—A : (10 marks) : It will consist of **EIGHT** very short answer type questions. Candidates are required to attempt any **FIVE** questions, each question carrying **2** marks.

Section—B : (20 marks) : It will consist of **SEVEN** long answer type questions. Candidates are required to attempt any **FOUR** questions, each question carrying **5** marks.

Section—C : (20 marks) : It will consist of **FOUR** essay type questions. Candidates are required to attempt any **TWO** questions, each question carrying **10** marks.

SECTION—A

1. How to add titles in Adobe Premiere ?

2. How to create a new project ?

3. State the image and video formats supported by Adobe Premiere.

4. Mention the tools available in Premiere.

5. How to unlink audio and video in timeline ?

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6. How to slowdown speed of a clip without changing audio pitch ?

7. State any five video and five audio transitions.

8. Write steps to render the final sequence.

SECTION—B

1. What is the difference between Linear and Non-linear Editing ?

2. Explain the audio and video tracks.

3. How to customize user preferences ? Explain preference settings.

4. Explain ripple and rolling edit tools with example.

5. Explain the following :—
    (1) Project panel
    (2) Effects control
    (3) In/out Point
    (4) Sequence
    (5) Razor tool.

6. Explain the types of Markers. What is the benefit of using markers ?

7. Difference between Effects and Transitions.

SECTION—C

1. Explain the interface and workflow of Adobe Premiere.

2. What is the role of adobe Premiere in professional industry ? Mention the latest version and its new features.

3. Explain the Timeline panel in detail.

4. Write a note on Program Monitor.